

The 5th Annual European Bigband Composer Competition

Theme: Tribute to the “King of Pop” Michael Jackson
60 years anniversary August 29th 2018

A competition for bigbandcomposers.

Final concert in [Musikhuset Aarhus](#) July 15th 2018

1st prize: 1000 Euro + a pro microphone from **SHURE** [Link](#)

2nd prize: 250 Euro + a pro microphone from **SHURE** [Link](#)

3rd & 4th prize: a pro microphone from **SHURE** [Link](#)

How to apply

Before April 25th ; (Registration opened)

Apply for the competition by mailing us;

- your contact information (name, address, birthdate, mail address, telephone number)
- a soundfile (mp3) or a link to a sound file of an exciting jazz arrangement or composition made by you.

Mail to; competition@thebigband.dk

The music

We will confirm your participation in the competition before **April 12th**. When we have confirmed your participation, you can start writing for the orchestra. The music shall be new and never played before. We will send you specific guidelines to the score and parts layout.

[Link to Score sample](#)

Michael Joseph Jackson (August 29, 1958 – June 25, 2009) was an American singer, songwriter, and dancer. Dubbed the "King of Pop", he was one of the most popular entertainers in the world, and was the best-selling music artist during the year of his death. Jackson's contributions to music, dance, and fashion along with his publicized personal life made him a global figure in popular culture for over four decades. In this year's competition we salute his singing, music and sound. Your composition must have relation to Michael Jackson and his music/career/life - in sound, in tone, in lyrics, in style or what you like. Please make a short description of how the music relates to the “King of Pop”

- Duration 3-6 min. (including solos)
- Lineup (The music shall be written for *all* 21 musicians);
 - 4 singers (1. soprano, 2. soprano, alto and tenor)
 - 5 reeds
 - Soprano, alto, flute, clarinet
 - Soprano, alto, flute
 - Tenor, clarinet, basclarinet
 - Tenor, clarinet
 - Baryton, bassclarinet.
 - 4 trumpets (w. flugelhorns and mutes)
 - 4 trombones (w. mutes)
 - Doublebass, Guitar, Piano, Drums



The competition

Before May 25th

Send your music to competition@thebigband.dk as a pdf., with a computer sound file (mp3, midi, wma etc.) or a link to a sound file. The pdf. and the sound file must not contain your name. The mails will be handled by an independent secretary. A board of judges will select the 4 finalists, and all participants will receive a mail on June 5th if they will or will not participate in the final concert.

The band will rehearse the music on July 13th from 10.00 am to 2.00 pm and July 14th from 9.00 am to 12.00 pm in Copenhagen. The final Concert is July 15th in Musikhuset Aarhus at 12.00 noon.

We'll be looking forward to hearing from you.

THE BIGBAND w. THE VOCALS

Conducted by Mads Pagsberg

Special information for the finalists

- The finalists will participate in rehearsals on July 13th and 14th.
- The finalists' compositions will be rehearsed and directed by The BigBands conductor Mads Pagsberg.
- The finalists will pay for their own transportation to Copenhagen.
- The BigBand will provide accommodation (to participants from outside Denmark) from July 12th up to and including July 16th, and also the catering during rehearsals.
- The BigBand will provide transportation to and from the accommodation/rehearsals/the final concert.
- All other expenses are incurred by the finalists.
- The BigBand reserves the right to use the finalists' compositions after the final concert without additional consideration.
- Copenhagen Jazz festival 2018 is July 6th – July 15th. Aarhus Jazz festival is July 14th to July 21st.

The BigBand and The Vocals and this competition is supported and sponsored by:



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THE BIGBAND & THE VOCALS

by Mads Pagsberg



About winner of the 4th Bigband Composer Competition

Tom Haines <https://www.tomhainesmusic.com/> is a UK-based composer and musician specialising in original Jazz composition and bespoke composition for Dance & Media. A multi-award-winning Jazz Composer / Arranger, his original music has been performed by Jazz Orchestras and Big Bands in Japan, USA, Denmark, Norway, Belgium, Italy and the UK. When not composing Tom is a busy gigging drummer and teacher.

Listen to his winning competition: "[Elegantly Ella](#)"

About winner of the 3rd Bigband Composer Competition

ZORAN ŠĆEKIĆ (1972), Croatia – composer, arranger, guitarist, innovator
www.zoranscekic.com

Zoran Šćekić received his BFA in jazz guitar at University of Music and Performing Arts Graz (Austria). As a recipient of the 1998 Bruxelles Stipendium, Šćekić went to Helsinki to continue post-graduate studies in composition and arrangement, and to participate in the International Summit of Music Academy as a representative of the Sibelius Music Academia. His works as composer, arranger, and guitarist in the field of written and improvised music is available on the unofficial six-disc studio and live album compilation Selected Works in Equal Temperament. These recordings are the results of playing jazz guitar in duo, trio and quartet settings; collaborating with light and stage designers, choreographers, and visual artists in the creation of theater and film music; participating in jazz and free jazz festivals; and writing a number of works for big band, chamber orchestra, and large orchestra.

Listen to his winning competition "[Sphinx Avenue](#)"

About winner of the 2nd Bigband Composer Competition

Gábor Subicz from Hungary was born in 1983 as son of two local fine artists in Debrecen, Hungary. He started to study music early on trumpet, guitar and piano. He graduated as a jazz-trumpet artist at the Jazz Faculty of the Liszt Ferenc Academy of Music in 2008. He writes and arranges music constantly since 2002, with a wide variety of orchestrations from string quintet to jazz bigband or symphony orchestra. He is a founding member, trumpet soloist, composer and arranger of Modern Art Orchestra, Hungary's no.1 contemporary jazz bigband led by Kornél Fekete-Kovács. He won the 3rd prize in 2014, and the 1st prize in 2012 at the hungarian jazz federation's national bigband composing competition, he also won the 1st prize for best arrangement in 2012. He's main composing influences are Gil Evans, Stravinsky, the Doors, and late 90's electronic underground music.

Listen to his winning competition "[One BigBand Piece](#)"

About winner of the 1st Bigband Composer Competition

Alex Cassanyes <http://www.alexcassanyes.info> Born in Capellades (Barcelona). He studied music composition at Escola Superior de Música de Catalunya with Arnau Bataller, Manel Camp, Albert Guinovart and Lluís Vergés. Alex has after his success in our competition won 1st Prize "Concurso de composición y arreglos para Big Band" XXXV Festival Internacional de Jazz de Granada. ES (2014) and 1st Prize "XXVII Concorso Internazionale de Composizione per Orchestra Jazz" Barga Jazz Festival. IT (2014).

Listen to his winning competition "[After The Dawn](#)"